FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00140383-A **Type of Permit:** FILMING **Release Date:** 08/01/2018

**Production Company** KOR-SANS FILMS

**Insured Company Name** KOR-SANS FILMS
Contact Phone No. 1 310-251-5800
Contact Phone No. 2
Fax
Address 1373 BECKWITH AVE
LOS ANGELES, California 90049

**Production Title** SALONPAS

**Type of Production** Commercial - Standard

**Producer** Tara Grossmueller

**Director** Eden Tyler

**1st AD** Mark Robinson

**Production Manager** Denny Rubianes

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 310-463-1045

**Location Assistant** tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |

**Total Permit Fee** $109.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140383-A | **Location Manager** | JJ Levine |
| **Production Company** | KOR-SANS FILMS | Primary Phone | Mobile - 310-467-3742 |
| **Insured Company** | KOR-SANS FILMS | Secondary Phone | Office - 310-463-1045 |
| **Production Title** | SALONPAS | | |

**Location Address** 4735 Alonzo Ave, San Fernando Valley, CA, 91316

**Location Type** Private Residence

**Film Dates** 8/1/2018 - 8/1/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
PPS Agent Letter Korsan (Salonpas).pdf
ANIMAL PERMIT - SALONPAS.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 50 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 60 |

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## Summary Information — Location



**Permit Number** F00140383-A
**Production Company** KOR-SANS FILMS
**Insured Company** KOR-SANS FILMS
**Production Title** SALONPAS

**Location Manager** JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 310-463-1045

| | | | |
|---|---|---|---|
| Cube Trucks | 6 | Extras | 3 |
| Generator | 1 | FilmL.A. Monitor(s) | 1 |
| Motor Homes | 1 | LA City UFSO assigned | 42123 |
| | | Off-Duty/Retired LAPD Officer(s) | 2 |
| | | Spot Check | 1 |

**Filming Activities** Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior & Exterior walk & talk; 3 Dogs; Animal Permit Receipt #14106;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** A4

**Coordinator Note** 1 FILMLA MONITOR REQUIRED ON 8/1 FROM 0600HRS TO 2200HRS

**Coordinator Note** SPOT CHECK GRANTED FOR PARKING PER INSPECTOR OWENS

**Coordinator Note** 1 UFSO REQUIRED ON 8/1 FROM 0700HRS TO 2200HRS

**Coordinator Note** RIDER A ADDS 3 DOGS

**Parking**

**Base Camp**
Location Type : 5031 Alonzo Ave, Los Angeles, CA, 91316
Other Location

**Crew Parking**
Location Type : 5031 Alonzo Ave, Los Angeles, CA, 91316
Other Location

**Parking Notes**
Base camp & crew parking at Crespi Carmelite HS - in Santa Rita lot

NOT A PERMIT

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Korsan Films** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: **July 31, 2018**

Representative's Signature

**Denny Rubianes**

Representative's Name (Please Print)

**Production Supervisor**

Representative's Title (Please Print)

**Korsan Films**

Name of Principal (i.e. company name) (Please Print)

**PO Box 1492**

**Summerland, CA 93067**

Principal's Mailing Address (Please Print)

**(310) 463-1045**

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Make Check Payable to:
Department of
Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be
Filled Out Completely

| | |
|---|---|
| Name of Applicant/Authorized Representative (Print Clearly): **Christie Hazlet @ PPS, Inc** | **Purpose of Permit:** **Check One:** (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal |
| Address of Applicant (HOME): **1481 E. 4th St** / Phone: **323-260-4777** | Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No |
| City: **Los Angeles, CA** / Zip: **90033** | |
| Name of Business: **Kor-Sans Films** | Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No |
| Business Address: **1373 Beckwith Ave** / Phone: **310-463-1045** | |
| City: **Los Angeles, CA** / Zip: **90049** | Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No |
| Name of Production? **Salonpas** | Date(s) of Filming? **8/1** to **8/1** |
| Name of Contacts/Production Managers: **JJ Levine** / Phone Number: **310-467-3742** | Time(s) animals will be filmed? **0700** am / pm to: **2200** am / pm |
| | Filming Address: **4735 Alonzo Ave, 91316** |
| **Film LA Inc. Representative if Applicable:** **Brian Palmert, F-140383** / Phone Number: **213.977.8600** | Include maps, call sheets, scripts and all other applicable paperwork when applying. |
| Describe the scene where animal(s) will be filmed: **3 dogs on set** | |

## ANIMAL INFORMATION

| | | | |
|---|---|---|---|
| 1. Name of Agency/Owner: **Steve Martin's Working Wildlife** | Phone: **661.245.2406** | Quantity | Type(s) of Animals |
| Address: **14466 Boy Scout Camp Rd.** | | **3** | **Dogs** |
| City: **Frazier Park, CA** | Zip: **93225** | | |
| Name of Handler: **Deana** | Local Phone: | Address: | |
| 2. Name of Agency/Owner: | Phone: | Quantity | Type(s) of Animals |
| Address: | | | |
| City: | Zip: | | |
| Name of Handler: | Local Phone: | Address: | |

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

**8/1/18**
Date

Christie Hazlet
Signature of Authorized Representative

## For Official Use Only

| | | |
|---|---|---|
| Receipt Number: 14106 | The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied** | |
| Total Fees: 680.00 / Permit Fees: 680.00 | **INSPECTION** | |
| Permit Number: / Permit Issued: | Date: | Inspected By: / Approved By: |
| Expires: | | |

General Manager — Date

Gen. 30

**CITY OF LOS ANGELES**
**RECEIPT**

**No 14106**

RECEIVED FROM Christie Hazlet

Date 8/01/18

ADDRESS

Amount $680.00

RECEIVED FOR WHAT PURPOSE

Fund

Fml permit
$680.00

Department 0001

Received By 614

FINAL PERMIT